

Soprano Sax

# Aus der Tiefe rufe ich Herr, zu dir

"From the depths, Lord, I call unto you"

Final Chorus of the Cantata, BWV131

J.S. Bach

Arr. Bruce Evans

*Adagio* *Allegro*

*mf* 2 3 4 5

6 7 *p* 8 *mf* 9 10

11 *p* 12 *mf* 13 *tr* *Adagio* 14 15

16 17 18 19 20 21 *tr* *Allegro*

22 *mp* 23 *cresc. poco a poco* 24 *tr* 25 *mp* 26 *cresc. poco a poco*

27 *mf* 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 62 63

64 65 66 67

*Adagio*

68 *mp* 69 *mf* 70 71 72

Alto Sax

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*Adagio*

*Allegro*

1 *mf* 2 3 4 *mf*

5 6 7 *p* 8 *mf*

9 10 11 *p* 12 *mf*

13 *tr* 14 15 16 17

18 19 20 21 22 *mp* *cresc. poco a poco*

23 24 25 *mp* *cresc. poco a poco* 26

27 28 31 *mf* 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47

Alto Sax

Aus der Tiefe rufe ich, Herr, zu dir

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Musical score for Alto Saxophone, measures 48-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 48 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 49 has quarter notes D5, E5, and F#5. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has eighth notes G4, A4, B4, and C5. Measure 53 has eighth notes D5, E5, F#5, and G5. Measure 54 has eighth notes A5, B5, C6, and D6. Measure 55 has eighth notes E6, F#6, G6, and A6. Measure 56 has eighth notes B6, C7, D7, and E7. Measure 57 has eighth notes F#7, G7, A7, and B7. Measure 58 has quarter notes C8, B7, and A7. Measure 59 has quarter notes G7, F#7, and E7. Measure 60 has quarter notes D7, C7, and B7. Measure 61 has quarter notes A7, G7, and F#7. Measure 62 has quarter notes E7, D7, and C7. Measure 63 has quarter notes B6, A6, and G6. Measure 64 has quarter notes F#6, E6, and D6. Measure 65 has quarter notes C6, B5, and A5. Measure 66 has quarter notes G5, F#5, and E5. Measure 67 has quarter notes D5, C5, and B4. Measure 68 has quarter notes A4, G4, and F#4. Measure 69 has quarter notes E4, D4, and C4. Measure 70 has quarter notes B3, A3, and G3. Measure 71 has quarter notes F#3, E3, and D3. Measure 72 has quarter notes C3, B2, and A2. Dynamics include *mp* at measure 68 and *mf* at measure 70. The tempo marking *Adagio* is placed above measure 69. A trill ornament (*tr*) is indicated above measure 71. The score ends with a double bar line at measure 72.

Tenor Sax

# Aus der Tiefe rufe ich Herr, zu dir

"From the depths, Lord, I call unto you"

Final Chorus of the Cantata, BWV131

J.S. Bach

Arr. Bruce Evans

The musical score is written for Tenor Sax in 4/4 time. It consists of ten staves of music, numbered 1 through 50. The tempo markings are *Adagio* (measures 1-5), *Allegro* (measures 6-10), *Adagio* (measures 11-15), and *Allegro* (measures 16-21). The dynamics include *mf* (measures 1, 4, 8, 13, 30), *p* (measures 7, 11, 12), *mp* (measures 22, 25), and *cresc. poco a poco* (measures 23-24). There are also trills (*tr*) in measures 6 and 7, and fermatas in measures 28 and 38. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for Tenor Sax, measures 51-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, trills, and articulation marks.

Measures 51-56: Initial melodic phrase with slurs and rests.

Measures 57-60: Rapid sixteenth-note passages with a long slur.

Measures 61-64: Rapid sixteenth-note passages.

Measures 65-68: Rapid sixteenth-note passages, ending with *mp*.

Measures 69-72: Slower, more melodic passage starting with *mf*, including a trill (*tr*) in measure 71.

# Aus der Tiefe rufe ich Herr, zu dir

"From the depths, Lord, I call unto you"  
Final Chorus of the Cantata, BWV131

J.S. Bach

Arr. Bruce Evans

The musical score is written for Baritone Sax in G major, 4/4 time. It consists of 54 measures across 10 staves. The tempo markings are *Adagio* (measures 1-14) and *Allegro* (measures 15-54). Dynamics include *mf*, *p*, *mp*, and *cresc. poco a poco*. A trill (tr) is marked in measure 9. A second ending bracket (2) spans measures 46-49. The score includes various musical notations such as slurs, ties, and rests.

Baritone Sax

Aus der Tiefe rufe ich, Herr, zu dir

2

55 56 57 58 59

60 61 62

63 64 65 66 67

68 *mp* 69 *mf* 70 71 72 *tr*



Alto Sax 1 for soprano **Aus der Tiefe rufe ich Herr, zu dir**

"From the depths, Lord, I call unto you"  
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J.S. Bach

Arr. Bruce Evans

The musical score is written for Alto Sax 1 for soprano in G major, 4/4 time. It consists of 35 measures across seven staves. The tempo markings are *Adagio* (measures 1-12) and *Allegro* (measures 13-35). The dynamics include *mf* (measures 1, 8, 12, 27), *p* (measures 7, 11), *mp* (measures 22, 25), and *cresc. poco a poco* (measures 23-26). Trills (*tr*) are marked in measures 13, 21, and 24. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure starts with a *mf* dynamic. The tempo changes to *Allegro* at measure 13. The score ends at measure 35.

36 37 38

39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 *mp*

69 *Adagio*  
*mf* 70 71 72